

RAM LAL ANAND COLLEGE

DEPARTMENT OF ENGLISH

Semester-III

w.e.f. 30 November, 2022

| Days/ Time | 1 9-10 AM | 2 10-11 AM | 3 11-12 AM | 4 12-1 PM | 5 1-2 PM | 6 2-3 PM | 7 3-4 PM | 8 4-5 PM |
|---------------|---------------|---------------|----------------|-----------------------------|----------------|---------------|--------------|--------------|
| Mon | FS-L(NK-17) | FS-L(NK-17) | | | GE3-L(PD-PC10) | BP&D-L(PD-17) | PL-L(NA-17) | PL-L(NA-17) |
| Tues | | | FS-L(NK-17) | FS-L(NK-17) | GE3-L(DK-PC10) | BP&D-L(PD-17) | AL-L(DK-17) | PL-L(NA-17) |
| Wed | | | | Mentor Mentee | GE3-L(DK-PC10) | BP&D-L(PD-17) | AL-L(DK-17) | PL-L(NA-17) |
| Thurs | | | | Mentor Mentee | GE3-L(DK-PC10) | BP&D-L(PD-17) | AL-L(DK-17) | PL-L(NA-17) |
| Fri | | | | | GE3-L(PD-PC10) | BP&D-L(PD-17) | MCW-L(RM-17) | MCW-L(RM-17) |
| Sat | AL-L(DK-PC10) | AL-L(DK-PC10) | MCW-L(RM-PC10) | MCW-L(RM-PC10)/ICWM-L(PM-5) | ICWM-L(PM-5) | ICWM-L(PM-5) | ICWM-L(PM-5) | |

Teachers:

Subjects:

| | | | |
|---------------------|----------------------|-------------------------------|---|
| PD- PRAGYA DESHMUKH | NK- NARENDER KUMAR | AL - AMERICAN LITERATURE | MCW - Modes of Creative Writing: P, F & D |
| SM- SEEMA MEENA | PM- PRERNA MALHOTRA | PL - POPULAR LITERATURE | ICWM - Introduction to Creative Writing for Media |
| DK- DEEPSHIKHA | RM- RITAMBHARA MISRA | BP&D - BRITISH POETRY & DRAMA | FS - Film Studies |

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| L | Lecture |
| T | Tutorial |
| P | Practical |

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| Format: | Paper Name-L/T/P(Teacher's Name-Room No.) |
| AL-L(DK-17) | American Literature, Lecture by Ms. Deepshikha in Room No. 17 |